



PAINTER, PRINTMAKER, DESIGNER: D. N. RAO

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ABSTRACT

The state Odisha the Utkal of ancient times, where the dawn starts with magnificent artistic view, and carries the fragrances of cultural heritage in the entire nation and the universe, D.N.Rao the artist of modern times was born with lot of hopes expectation. He is an artist of different taste and temperament in the world of art.

KEYWORDS : Odishan Painter, Printmaker and Designer.**INTRODUCTION**

D. N. Rao was born in the village of Bhanjanagar, Ganjam, Odisha in 1949 and died in 2017. From his childhood D.N.Rao created something new, which made him to think and opt for unique and different way from others so that he get praise and appreciation from many others even from all. Every lip will be opening with sweet words, of appreciation for him that was his ambition and feelings of his life. His unique hidden artistic potentiality D.N. Rao was boomed out in one remarkable occasion, Govt. School of Art and Craft located at Khallikote in the year 1968, to materialize the childhood aims of his life.

That hidden potentiality of man, come out and expressed on getting appropriate situation environment and opportunity. Like this the artistic potentiality hidden in D.N. Rao was boomed out in one remarkable occasion, which, he has drawn the portrait of the man of his locality Umakanta Mishra who acted as the hero in the popular Odia film of that time "*Amada Bata*". At that time he was only fifteen years old and the suppressed desire of his life dazzled out with that portrait. The pencil drawn portrait was so impressive that everyone of his village appreciated it and praise came out of everyone's lips. He was so motivated with this; he did not feel like to look back and give up the inborn artistic potentiality in him and tried to do much better to avail the appreciation and praise of everyone of the state. He went ahead with this aim of his life. D.N. Rao is an artist of different test and temperature in the world of Art.

LIFE AND CAREER

On the year 1971, after completing the diploma course in Art. He comes to Bhubaneswar and joined as an Artist cum Photographer in the B.J.B. College then he joined the newly established B.K. College of Art and craft as a lecturer in the department of Graphic Art. At that time there was no such facility in the department and students are worked with Wood Cut, Lino Cut only. There was no opportunity for the teaching of Lithography and Etching work in the college. In the year 1990, with the dedicated efforts of Dr. Dinanath Pathy the Litho machine was bought and installed in the collage, but the facility was not available to the senior students of the newly setup Litho Machine. In the request of Dr. Dinanath Pathy, Ramahari Jena was coming to the college sometime to discuss about the technical operations of the Litho machine and was giving demonstrations on Lithography to the students of the college.

The Graphic section of the college was slowly and carefully built up by D. N. Rao's devotion to it his experiments had been mainly with Wood Cut and Serigraphy. He joined the Government School of Art and Craft located at Khallikote in the year 1968, to materialize the childhood aims of his life. After completing the diploma course in art in the year 1971 he came to Bhubaneswar and joined as an artist-cum-photographer in the BJB Collage. Under the guidance of Dr. Dinanath Pathy he joined the newly established B.K Collage of Art and Craft as a lecture in the department of graphic Art. At

that time, there was no such facility in that department and the graphic art was restricted to the work of Wood Cut, lino Cut only.

The men and women, the boys and girls of that remote village enriched with cultural heritage, while busy in dance and music, at that time the child D. N. Rao was also activated and hopes and aspiration came in to his mind while the servant of his house acted as a prince in the "*Thilimili*" drama pendal of his locality and surprised each and every viewers with his flow less performance and was appreciated and praised by one and all. This influenced the developing child D. N. Rao and created something in the home of his heart, which made him to think and opt for unique and many others even from all. Every lip will be opening with sweet words, of appreciation for him that was his ambition and feelings of his life.

Every embryo born on this universe is born with certain unique potentialities in them.

CONCLUSION

D.N.Rao Screen Painting and Serigraphy was made extensive. His screen works are high standard and highly appreciable, which cannot be compared. He used very big Wood Cut and with multi colour. He has also conferred national award in Etching Print. D.N. Rao is now very popular in the contemporary art filed through Serigraphy.

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