



## PAINTER, SCHOLAR, CREATIVE WRITER AND DESIGNER: RAMAHARI JENA

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## ABSTRACT

Endeavors have been made to show something on the artist Ramahari Jena, who is considered as the sparkling star in the Art Odisha. It is the unusual that in spite of the fact that there was never a shortage of ability Odisha had. Never the one to be stuck in groove Ramahari Jena moved from water colour to blended media to pastel to Oil and at last Graphics. Gradually he reestablished to surrealism and his say through primitive, disproportionate human figure.

KEYWORDS : Painter, Designer, Odishan Printmaker.

## INTRODUCTION

Ramahari Jena born in 1957 in Ghatakuri town of Aska, Odisha, he gave vents to his creative bowed stopped early in life, driving a care free childhood in his town, the child reveled in different shapes of imaginative & inventive works, composing script for the road dramatization, holding plays in noon times in the back yard along with gaggle of loud town kids.

## Education

After matriculation got him admitted into the Khallikote Art College. With a most profound certainty in himself and a ravenous enthusiasm he swam against supposition and completed his diploma in fine art by topping the list of the successful candidates in 1979. With get motivations from different source; he had chosen to enlist himself for higher studies in Government Art College, Calcutta. He continued on a research grant in 1986 to carry on research in Graphics in Regional Lalit Kala Kendra, Calcutta.

## Awards

In his created a few one hundred paintings and approximately sixty Graphics, numerous of which have been profoundly acknowledged by the perceiving open and critics at different presentation and artist camps. With a add up to association in his work Ramahari Jena leads a active life gathering acclamations in his walk . He won the national Lalit kala Academy Award in 1988.

He won the state Lalit kala Academy Award in 1988 and 1998 for Graphics, the begin Eastern Print Biennale Award 1996, the Charles Wallace visiting Artist Award 1999. He has been the invitee representative in 2<sup>th</sup> Bharat Bhawan Biennale of Contemporary Indian Art 1987 and 4<sup>th</sup> Asian Art Biennale, Bangladesh. He serves on the administration board of the Utkal University of Culture and on the official board of Odisha Lalit Kala Akademi. He has numerous national and universal presentations to his credit as well as artist residencies and his works have a place in collections like the National Gallery of Modern Art, New Delhi, Lalit Kala Akademi, New Delhi, Bharat Bhawan, Bhopal, Chandigarh Museum, Moore Gallery, London, Lev Tolstoy State Museum, Moscow, and National Art Gallery, Kuala Lumpur and Sutra Gallery, Kuala Lumpur. He moreover the uncommon qualification of being the only Odia and the most youthful artist among one hundred twenty two participants at Nature and Environment, picture reflected in Indian Culture heritage 1988-89, an exhibition held in Delhi on the occasion of the Nehru Centenary year. Moreover Awarded Research Grant by Lalit Kala Academy and Charles Wallace (India) Trust Award.

## Life And Career

On his return from Calcutta he joined as Graphic supervisor as Regional center of Lalit kala Akademi, Bhubaneswar. He had to persuade, not as it were the youthful artists, but too the seniors to visit the studio, and direct them to learn the work

handle of intaglio and lithography. In his hundreds of Paintings and Graphics, numerous of which have been profoundly acknowledged by the perceiving open and critics at different presentations and artist camp. With tonal association in his work Ramahari Jena a active life gathering praises in his walk. The artists of Odisha, those who were denied of doing Etching and Lithography got them to begin with opportunity to encounter those from the Rashtriya Lalit Kala Kendra established at Bhubaneswar on the monetary help of Kendriya Lalit Kala Academy.

The artists of Odisha may overcome form their curiosity and complexity by coming in contact with the Participating graphic artists of other parts of the nation through the workshops. The reason of the workshop was completely accomplished by the artist Ramahari Jena who had completed his art education from Calcutta. It is interesting that in spite of the fact that there was never a shortage of ability, Odisha had so distant fizzled to hit a champ as distant as doling out support in the shape of National Award by the Academy is concerned. Due to need of presentation Odia Artists, numerous exceptionally skilled and protecting, have not been able to make the craved affect on the art scene in India. So after the ceaseless dry spell this Award certainly is a welcome drop of driving force for the art and artists of Odisha. It is not as it were a tardy acknowledgment of the blessing and brilliance of Odisha artists but too a much required boost in the arms of the youthful and upcoming artists of the State. Ramahari Jena gave vent to his artistic bent quite early in life.

Driving a carefree childhood in his town, the child reveled in different shapes of artistic and inventive work. Whereas making reluctant attacks into the world of paintings, through chalk and charcoal, he got his 'first teacher' in his mother. After starting supportive gestures, his imaginative interest were scowled upon as he dismissed his considers. Never the one to smother his imaginative encourage for the purpose of the inauspicious and dreary world of polynomial math and trigonometry. When they remain in Aska was starting to show up claustrophobic Lady Luckiness grinned on him and he continued on a Research grant in 1986 to carry on Research in Graphics at Regional Lalit Kala Kendra, Calcutta. There he came in near contact with such illuminating presences like Paritosh Sen, Amitav Banarjee etc. and moreover got get to libraries and learnt from the works of such awesome masters like Van Gogh, Renoir, Matisse, Gauguin etc. On his return from Calcutta he remained for a brief spell at Aska and at that point moved over to Bhubaneswar. This feeling unavoidably found its way as the prime topic of his depictions. At first he utilized to paint more of landscape and less of human figures. In all of them he delineated nature in a sad temperament. There was a touch of dim without any life, creature or human. At that point he went on to depict human figures swathed in helplessness.

Out of numerous such manifestations the painting of a

woodwind player in eventide, that of a man lying prostrate against the background of cornfields stands stands wonderful declaration to Ramahari Jena persistent investigation of the subject of the defenselessness of man. Never the one to be stuck in a groove Ramahari Jena shifted from water colour to mixed media to pastels to oils and long last to Graphics. As he tested more and more with his pet topics of depression of man, the intelligent in his landscape paintings got the way better of the account and a somber temperament was transmitted on to his canvas. The straightforward delicacy and dynamic quality of a water colour composition increased the impact. In spite of the fact that he created a a invigorating arrangement of series of Landscape titled 'MY VILLAGE' his intrigued gradually moved to outline of of human figures. In the beginning he concentrated on practical and proportionate figures in the disciplined ambience of the Art College; but he was not fulfilled. A stretch at Calcutta gave him that wanted development. Gradually he to surrealism and had his way through primitive, unbalanced human figures. Graphics, for he was harmed to discover no beneficial accomplishment in his field in Odisha indeed after forty a long time of Graphic movement in the National level. His skill in Graphics created at Calcutta and the the rising textural quality in his paintings trusted to complement his topic. Of course there were other topics like man-woman relationship that locked in for at some point; but continuously it was the powerlessness of that held's way his heart.

### Achievements

After his return to Odisha he found a amicable put in Rashtriya Lalit Kala Kendra, Bhubaneswar and he worked in a free air. Interaction with Luminaries in Calcutta had profited him significantly and irately he set approximately interpretation his sentiments on to his canvas. The painting that got the national award is titled 'Armenia-88' The Armenian disaster shook the delicate soul of Ramahari Jena. He was stunned and anguished. Once more he found man a a forlorn and weak creature in the scheme of things. In this painting there is a human figure stripped of everything, indeed his tissue, set against the dark sun and the drifting dim Clouds. Indeed the day light is blacked out.

The faceless human figure, the dull sun and the darker clouds against the diminishing sky bring domestic the message with striking impact. The touch of crude golden and vermillion offer assistance emphasize the sense of misfortune. Both vertical and horizontal in composition, the painting too picks up impact through tonal variety. There is of course a solid sign of anatomical drawing in this painting as in most of his later works of art; the motivation for which he says he got from the German artist Dures's work. As Ramahari Jena proceeds to create his topic of powerlessness of man he is gradually shunning colour.

There is a highlight on greatest impact with least colour symbolizing the feeling of misfortune and forlornness. His revolting, distorted human shapes unequivocally vivifying for he, like Picasso, paints men as he sees them not as he sees them. So behind his primitive figures there is a a cutting edge sensibility. His concept of man gets depicted with the expressive power of primitive man. Of late there is a modern subject developing in his paintings. It is the topic of flight. The forlorn man growing wrings and flying in to great opportunity. 'Temptation', one of his works with subject, is a master piece of feeling and smoothness. With a colossal vitality for work Ramahari Jena nowadays uses his brush in the Studio of Rashtriya Lalit Kala Kendra, Bhubaneswar and guides understudies down the complicated ways of Graphics. He is upbeat for Odisha has got acknowledgment. As he accomplishes more and more ability in Graphics, a crave for wall paintings has seized him and some time recently long he out to be jumping rewards for his resolute work.

### HIS WORKS



### CONCLUSION

Graphics for he was harmed to discover no beneficial achievement's in his field of national Graphic development. With huge vitality for work Ramahari Jena nowadays worked at Bhubaneswar and guided numerous youthful Graphics understudies down the complicated way of Graphics.

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